

Names: _____ Date: _____ Period: _____

English 2: Ross / Hessler

“A Very Old Man with Enormous Wings” Character Analysis

Directions: With a partner, analyze the following characters by answering the questions below for each one, in order to determine their roles in Márquez’ portrayal of reality.

1. Did Márquez want the reader to like this character? What emotions did he want us to feel in response to their actions or their treatment?
2. What were their relationships and interactions like with the other characters? Describe their relationships or the impact they had on at least one other specific character.
3. What is one way that this character is representative of magical realism?
4. What greater significance do you think this character might have? In other words, what do you think Márquez was using them to represent, beyond the story, in the real world?

Pelayo and Elisenda:

The Angel/Old Man:

The Townspeople:

The Spider Lady/The Circus:

Now, reflect on these character studies and the roles each character played. **Write down one theme statement** (either your own, or one from class) that you think these characters are clearly used to convey.

What connections can we draw between these characters and this theme? ***Specifically, how do these characters help portray the theme you chose?***